

EIGHT WAYS TO IDENTIFY GOD'S DESIGN FOR YOU IN MARRIAGE

1. Marriage involves one person in your soul.
 - A. Song of Solomon 1:7, "Tell me o thou whom my soul loveth, where thou feedest? Where thou makest thy flock to rest at noon, for why should I be as one that turneth aside by the flocks of thy companions."
 - B. Here is the Right-woman talking to her Right-man, and she says, "Whom my soul loveth." This is the key to Right-man, Right-woman. One person in your soul that you will never forget, and will never be able to erase.

2. Recognition of the Right person requires knowledge.
 - A. Song of Solomon 1:2, "Let him kiss me with the kisses of his mouth, FOR THY LOVE IS BETTER THAN WINE."
 1. "O thou whom my soul loveth." - 1st principle.
 2. "Thy love is better than wine." - 2nd principle. There is a great deal in the Bible about wine, and you have to know something about wine in the ancient world, and you will have in your soul a total understanding of Right-woman.

3. Right-man, Right-woman love is protective.
 - A. Song of Solomon 2:4, "He brought me to the banquet house, HIS BANNER OVER ME WAS LOVE."
 1. "Banner" here is a standard, a military term, a military standard, which means that the Right-man protects his Right-woman. When he is with her, he is her standard, her protector.

4. Right-man, Right-woman love comes from your own free will.
 - A. Song of Solomon 2:7, "I charge you, O daughters of Jerusalem, by the roes and by the hinds of the field, THAT YE STIR NOT UP, NOR WAKE MY LOVE TILL HE PLEASES."
 - B. The word "pleases" indicates desire, volition, and the free will operation of volition. The Right-man will recognize that if the Right-woman is going to love, it must come from her own free will.

5. Right-man, Right-woman love is tone oriented.
 - A. Song of Solomon 2:8, 10, "THE VOICE OF MY BELOVED, behold he cometh leaping upon the mountains, skipping upon the hills. MY BELOVED SPAKE AND SAID UNTO ME, Rise up my love, my fair one and come away."
 - B. There is tone orientation there, and it is something that is very important actually.

6. The Right-woman responds to her Right-man.
 - A. Song of Solomon 2:6, "His left hand was under my head, his right hand doth embrace me."
 - B. The soul love is first, and once the Right-man, Right-woman are related soulishly, he can initiate love to her, and she will respond.

7. Right-man, Right-woman love causes a strange malady when unrequited.
 - A. Song of Solomon 2:5, "Stay me with flagons, comfort me with apples...FOR I AM SICK WITH LOVE."
 - B. Unrequited love produces love sickness.

8. Right-man, Right-woman love is recognized by only the two persons involved.
 - A. Song of Solomon 6:3, "I AM MY BELOVED'S AND MY BELOVED IS MINE."
 - B. "I am my beloved's." She knows that this is her Right-man. "My beloved is mine." Her Right-man is here. He loves me and I love him. We belong to each other, and she has confidence with regard to her Right-man. I belong to him and he belongs to me. Did you know that women can make dogmatic statements? This is a very beautiful, dogmatic statement of recognition of Divine design.

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